

Charles T. Griffes  
The Pleasure Dome of Kubla Khan  
Op. 8

1

Lento misterioso

Harp I

6

(A)

Tromb. III

pp

(B) poco a poco più moto

3

B $\sharp$

(C)

1

(D)

2

f

(E)

ff

(F)

1

ff

1

2

3

4

5

poco rit.

## Harp I

**Più mosso** *acceler.* **I** **Più mosso e molto rubato**

8 Clar. I 2 *p* 1

**J** *mf* 2 3 3 3 3 1

Horn *più languido* **Più mosso** *acceler.* *cresc.*

**K** **Più mosso** *poco acceler.* *ff*

*meno mosso poco a poco* 3 1 Ch *gliss.* *pp*

## Harp I

3

**(L) Quietamente ma non troppo**

*p* *ppp*

8

**(M) poco rit.** *tranquillo* *pp*

*mf*

**Poco più mosso** **(N) Più animato** *f* *ff*

*ff*

**(O)** 6

The musical score is written for a harp and piano. It features a variety of musical notations including treble and bass clefs, key signatures (three flats), and time signatures (3/4). Dynamics such as *p*, *ppp*, *mf*, *f*, and *ff* are used throughout. Performance instructions like 'Quietamente ma non troppo', 'poco rit.', 'tranquillo', 'Poco più mosso', and 'Più animato' are provided. The score is divided into sections labeled (L), (M), (N), and (O). A measure in the final system is marked with the number 6.

## Harp I

*poco allargando*

(P) Più lento

*f*

*ff*

*gliss.*

*f*

*ff*

(R)

*f*

*gliss.*

1

(S)

1

2

*f*

2

3

4

(T)

*cresc.*

*gliss.*

*gliss.*

(U)

*cresc.*

## Harp I

5

*accel.* **(V) Vivace**

*f* *f*<sub>1</sub>

(Gb) 1 2 3

**(W)**

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6

**(X) Più mosso**

*gliss.* *gliss.* *gliss.*

*ff* *ff*

1 1

**(Y) Presto** *molto cresc* **(Z)** **Tempo I (Lento misterioso)**

*pp* *Piano pp*

1 3 8

*pp* *Piano pp*

3 1

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Harp II

Lento misterioso

(A)

6 Tromb. III ppp

(B) poco a poco più moto (C) (D)

Hp. I 8 2 f

(E)

f

(F)

ff 1 1 2

(G) (H) poco rit. Più mosso acceler.

3 4 5 8 2

## Harp II

**I** Più mosso e molto rubato

Hp. I *p*

**J** *acceler.*

*C♯* *mf* 2

*più languido* **Più mosso** *acceler.* **K** Più mosso *f* Hp. I *cresc.*

*poco acceler.* *meno mosso poco a poco* *ff* 3 4

**L** Quietò ma non troppo *acceler. agitato* **M** *poco rit. tranquillo*

Hp. I *p* *pp* *F♯ E♭* *pp* 1

## Harp II

First system of the musical score for Harp II. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some measures containing fingerings (1, 2) and a dynamic marking of *f*.

Second system of the musical score. It begins with the tempo instruction *Poco più mosso* and a dynamic marking of *mf*. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The system includes a key signature change to two flats (B-flat, E-flat) and a dynamic marking of *f*. It concludes with a tempo change to *Più animato* and a dynamic marking of *ff*.

Third system of the musical score. It continues the *Più animato* section. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The system features a key signature change to one flat (B-flat) and a dynamic marking of *ff*.

Fourth system of the musical score. It continues the *Più animato* section. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The system includes a key signature change to no flats (C major) and a dynamic marking of *f*.

Fifth system of the musical score. It begins with the tempo instruction *poco allargando* and a dynamic marking of *f*. The upper staff has a treble clef and a key signature of no flats. The lower staff has a bass clef and the same key signature. The system includes a key signature change to one flat (B-flat) and a dynamic marking of *ff*. It concludes with a tempo change to *Più lento* and a dynamic marking of *f*.

Sixth system of the musical score. It continues the *Più lento* section. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The system includes a key signature change to no flats (C major) and a dynamic marking of *f*.



## Harp II

1

gliss. Gb

U p cresc. acceler. V Vivace 1 f 1

W 2 3 4 5 6 7 8 9 10 11 12

X Più mosso 1 2 3 4 5 6 1 gliss. ff gliss.

Y Presto molto cresc. Z Tempo I (Lento misterioso) 1 3 8 10 gliss. gliss. gliss.